



|  |  |  |
| --- | --- | --- |
| **WEEK** | **READING & STUDY** | **ASSESSMENT** |
| **First** | Pre-Anglo-Saxon invasion |  |
| **Second** | Anglo-Saxon invasion |  |
| **Third** | Beowulf |  |
| **Fourth** | Beowulf |  |
| **Fifth** | Medieval period of English Literature (1066-1485)- The Norman Conquest, the end of Anglo Saxon period- The Roman Catholic Church- Characteristics of Medieval Literature | ***Quiz*** |
| **Sixth** | - The Miracle Play- The Morality play- The Ballad |  |
| **Seventh** | William LanglandWilliam CaxtonSir Gawain and the Green Knight | ***St’s group Presentations*** |
| **Eighth** | The Morality PlayEVERYMAN | ***Midterm Exam*** |
| **Ninth** | Chaucer's age- The Prologue of The Canterbury Tales- The Wife of Bath’s Tale | ***St’s group Presentations*** |
| **Tenth** | The Renaissance Period: 1550–1660- Literature and the Age | ***St’s group Presentations*** |
| **Eleventh** | - Edmund Spenser (My love is Like to ice)- Edmund Spenser (Sonnet 54)- Christopher Marlowe (Whoever Loved That Loved Not At First Sight) | ***St’s group Presentations*** |
| **Twelfth** | - Sir Philip Sidney (Loving in Truth)- John Donne (Death Be Not Proud)- George Herbert (The Pulley) | ***St’s group Presentations*** |
| **Thirteenth** | - Andrew Marvell (A Dialogue between the Soul and the Body) | ***St’s group Presentations*** |
| **Fourteenth** | - Introduction Elizabethan Age, theatre and drama- William Shakespeare (Sonnet 73)- William Shakespeare (Sonnet 18) | ***St’s group Presentations*** |
| **Fifteenth** | - John Milton (Lycidas)- John Milton (On his blindness) | ***St’s group Presentations*** |
| **Sixteen** | Introduction to Restoration era (to be continued in another course. | ***Final Exam*** |

**Evaluation:**

- Students’ presentations and class handouts 10%

- Quiz 10%

- Participation and attendance 10%

- Midterm Exam 30%

- Final exam 40%

Contact and Office hours

- Email: a.shomar@ju.edu.jo

- Office: Sun. Tues. & Thurs. from 11:00 to 12:00 / Mon. & Wed. from 11:30 to 12:30